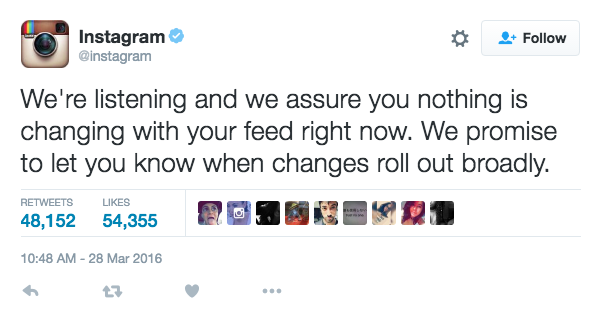
**Discuss Social Media Algorithms**

**Introduction**

When [Facebook acquired Instagram in 2012](http://nymag.com/daily/intelligencer/2012/04/facebook-and-instagram-when-your-favorite-app-sells-out.html?imw=Y)[[1]](#footnote-1), many people were confused by the [purchase](http://business.time.com/2013/04/09/a-year-later-instagram-hasnt-made-a-dime-was-it-worth-1-billion/)[[2]](#footnote-2). By all definitions, Instagram seemed to be the [antithesis of Facebook](http://nymag.com/daily/intelligencer/2012/04/facebook-and-instagram-when-your-favorite-app-sells-out.html?imw=Y)[[3]](#footnote-3). Instagram was small, had little prospect of profit, and was a platform that seemed limited in its image-only medium. At the time, it had a “small” cult following—[a mere 30 million users](http://business.time.com/2013/04/09/a-year-later-instagram-hasnt-made-a-dime-was-it-worth-1-billion/)[[4]](#footnote-4)—but that following has since grown to more than 400 million users. Instagram has so far managed to avoid the Big Brother-like quality of Facebook, but that all might change with their announcement of a [new algorithm](http://blog.instagram.com/post/141107034797/160315-news)[[5]](#footnote-5) that will alter the image feed from chronological to prioritized. 

What is an algorithm? How would a change in Instagram’s algorithm change the user experience? Should users be able to opt out?

**Vocabulary**

aggregate - to collect.

chronological - arrangement based on time.

algorithm - a mathematical way of processing data that is used by a site or app to complete a task (e.g. a formula that [organizes your news feed or decides what ad to show you](http://io9.gizmodo.com/the-10-algorithms-that-dominate-our-world-1580110464)[[6]](#footnote-6)).

Big Brother- fictional leader in the George Orwell novel *1984*. The term is used to refer to practices of mass surveillance and data collection on individuals by either the government or other organizations.

**Note-worthy**

*Write down information from the radio excerpt and article that you want for your discussion or writing piece.*

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**Discussion Questions**

*Use the boxes below to record thoughts and interesting ideas during your group discussion.*

Create a list of the social media apps you use. List the features of each platform (e.g. posting photos). As a group, discuss and circle the features you love, and cross out the features you think are unimportant.

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| **Social Media App** | **Feature** |
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The Facebook algorithm aggregates and analyzes information about the behavior of other Facebook users like you to decide what to show you. Do you think these suggestions enhance your user experience?

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Which do you think is better for Instagram—a chronological algorithm or a “personalized” algorithm that prioritizes certain photos over others? Discuss the possible advantages and disadvantages of each type.

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According to a study [in the journal *Science*](http://science.sciencemag.org/content/348/6239/1130)[[7]](#footnote-7), we are less likely to encounter ideologically diverse news and opinions on Facebook than we are from mass media, likely a consequence of Facebook’s algorithm for curating news feeds. How could prioritizing our feeds affect our opinions and worldview?

How could exposing people to only worldviews similar to their own affect race relations and politics?

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How could social media sites and apps use prioritizing algorithms while still promoting an exchange of ideas and opinions?

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What should the role of a social media site or app be? Develop a mission statement for a social media platform based on what you think its role should be.

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GENERATE IDEAS: Work with your group to design the ultimate social networking experience based on your mission statement. Incorporate the features you love from your current social media platforms and add new features you want and think other users would enjoy.

*Justify your choices and address the following issues:*

* + Is everything collected into one app or site, like Facebook, or over separate ones?
  + Are your feeds prioritized or chronological?
  + How much control should the user have over their own experience?
  + REALITY CHECK: You need to be profitable. Does your site work for advertising? How can advertisers target users in your platform?

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**Writing Prompt**

According to Hilary Mason, priority algorithms in social media feeds “…choose to bias the things that you see by what **people like you** actually do and how they behave.” Decide whether you think Instagram should change the organization of its feed from chronological-only to one governed by a priority algorithm. Discuss the benefits and possible drawbacks to the user.

*Ideally writing responses should:*

* Incorporate evidence from media.
* Explain the user experience they anticipate based on their chosen algorithm (chronological or prioritized).
* Address a counterclaim. (Figure out an opposing argument and defend against it.)

1. Ford, Paul. "Facebook and Instagram: When Your Favorite App Sells Out." Daily Intelligencer. New York Magazine, 10 Apr. 2012. <http://nymag.com/daily/intelligencer/2012/04/facebook-and-instagram-when-your-favorite-app-sells-out.html?imw=Y>. [↑](#footnote-ref-1)
2. Luckerson, Victor. "A Year Later, Instagram Hasn’t Made a Dime. Was It Worth $1 Billion?" TIME. TIME, 9 Apr. 2013. <http://business.time.com/2013/04/09/a-year-later-instagram-hasnt-made-a-dime-was-it-worth-1-billion/>. [↑](#footnote-ref-2)
3. Ford, Paul. “Facebook and Instagram…” [↑](#footnote-ref-3)
4. Luckerson, Victor. “A Year Later…” [↑](#footnote-ref-4)
5. "See the Moments You Care About First." Web log post. Instagram, 15 Mar. 2016. <http://blog.instagram.com/post/141107034797/160315-news>. [↑](#footnote-ref-5)
6. Dvorsky, George. "The 10 Algorithms That Dominate Our World." Io9. N.p., 22 May 2014. <http://io9.gizmodo.com/the-10-algorithms-that-dominate-our-world-1580110464>. [↑](#footnote-ref-6)
7. Bakshy, Eytan, Solomon Messing, and Lada A. Adamin. "Exposure to Ideologically Diverse News and Opinion on Facebook." Science. AAAS, 05 June 2015. <http://science.sciencemag.org/content/348/6239/1130>. [↑](#footnote-ref-7)